

In the past decade literary studies has undergone a series of field redefinitions that have been characterized as "turns," including (but far from limited to) the spatial, temporal, postnational, hemispheric, secular, and ethical turns. Symposium participants will reflect theoretically and methodologically on the moments in which the field of literary studies seems to gather itself and venture in presumably new directions-when momentums shift, when an approach practiced by a few becomes a movement, when there is

Session One: 9:00-11:30 a.m., 102 Kern Building

Monique Allewaert, University of Wisconsin: "Turning Around: Materialist Ecocriticism and the Prepositional"

Ralph Bauer, University of Maryland: "The Trans-National Turn, Early American Studies, and the Wheels of Literary Scholarship"

Michelle Burnham, Santa Clara University: "Transoceanic Space, Revolutionary Time, and Literary History"

Christopher Castiglia, The Pennsylvania State University: "If I Could Turn Back Time: the Post-Historicist Turn"

Jennifer Greeson, University of Virginia: "The Philological Re-Turn"

Plenary: 12:30-1:25 p.m., 102 Kern Building Part of the Comparative Literature Luncheon Series

Wai Chee Dimock, Yale University: "Recycling the Epic: Gilgamesh on Three Continents"

## Session Two: 2:00-4:30 p.m., 7A Sparks Building

Martin Brückner, University of Delaware: "After the Cartographic Turn: Mappings and the Im/Materiality of Maps"

Sean X. Goudie, The Pennsylvania State University: "The Caribbean Turn"

Meredith L. McGill, Rutgers University: "Book History into Media Studies"

Geoffrey D. Sanborn, Amherst College: "Turn It Up: The Affective Charge of Intellectual Change"

For information, contact symposium organizer Hester Blum at hester.blum@psu.edu





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